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JACOBEOAN OAK FURNITURE
SILVER • DECORATIONS • PAINTINGS
ORIENTAL RUGS • LACES
TWO PIECES OF DIAMOND JEWELRY
CHINESE ART

Property of
MRS. ALLEN B. FORBES
'Brookwood', Greenwich, Conn.

Property
Removed from the house and studio of
LOUIS M. EILSHEMIUS
New York

With Additions

EXHIBITION — FROM JANUARY 20th
PUBLIC SALE — JANUARY 23rd and 24th

KENDE GALLERIES, INC.

730 FIFTH AVENUE • NEW YORK

at 57th Street

1941

Catalogues, 25c each

•

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Portrait of Louis M. Eilshemius by A. M. de Groot

240400 - p 2076

NUMBER



TWENTY-ONE

JACOBEOAN OAK FURNITURE • RUGS
TWO PIECES OF DIAMOND JEWELRY

Property of

MRS. ALLEN B. FORBES

'Brookwood', Greenwich, Conn.

PAINTINGS BY EILSHEMIUS AND OTHERS
AMERICAN FURNITURE • SILVER • DECORATIONS

Property

Removed from the house and studio of

LOUIS M. EILSHEMIUS

at 118 East 57th Street

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ORDER OF SALE

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FIRST SESSION

THURSDAY, JANUARY 23RD, 1941, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 181, INCLUSIVE

LACQUER AND CLOISONNE

5- 1. **FOUR GURI LACQUER CUPS**

Ch'ien-lung. Diameter, $3\frac{1}{8}$ inches

Heavily carved with conventional design, the interior lined with silver.

5- 2. **DECORATED LACQUER BOX**

Ming. Length, $14\frac{1}{2}$ inches; width, $7\frac{3}{8}$ inches

Decorated in red, white, green and gold lacquer on black ground with playing children and a mother bathing a child; having finely woven straw panels in sides, the whole box banded in brass.

5- 3. **THREE LACQUER BOXES**

Tao Kuang. Diameter, $4\frac{3}{4}$ inches; length, 6 inches

A pair of bulbous covered boxes with incised ornamental medallions on reddish-brown lacquer ground and a shaped oval box carved with poppy design.

5- 4. **CINNABAR LACQUER BOWL**

Ch'ien-lung. Diameter, 7 inches

Circular deep bowl intricately carved with peonies, leaves and Chinese fret borders; with stand.

7- 5. **KOREAN RED LACQUER SMALL CHEST**

XVI CENTURY. Length, $10\frac{1}{4}$ inches

Top hinged in two sections to disclose a shallow compartment above a long deep drawer; bracket feet. Decorated in red lacquer with black borders and medallions; engraved brass mountings.

15- 6. **TWO JAPANESE PAPIER MACHE NO-DANCE MASKS**

A mask of a young woman with black hair, and a ferocious man with gold eyes, and ruddy flesh.

19- 7. **CLOISONNE ALTAR SET**

Ch'ien-lung. Heights, $4\frac{5}{8}$ to $5\frac{1}{2}$ inches

Comprising a two-handled incense burner of flattened quadrangular shape on tapering square legs and two pairs of candlesticks, all brightly enamelled in cherry blossom and bamboo design in rose, white and green on blue ground. With stands. 5 pieces.

10- 8. **PAIR CLOISONNE CANDLESTICKS**

Ming. Height, $11\frac{1}{2}$ inches

Bell-shaped base supporting slender baluster shaft and circular drip-cup; floral design in yellow, red and dark blue on turquoise blue ground; *bobèche* of later date, imperfect.

10- 9. **CLOISONNE LARGE BOWL**

Chia Ch'ing. Diameter, 19 $\frac{3}{4}$ inches

Large circular bowl with flattened rim, richly decorated with borders of dragons, fish, frogs and waves in red, green, blue and yellow, centring medallion of Fu dog on white ground; outside similarly enameled.

**EXAMPLES OF CELADON AND OTHER
PORCELAIN AND POTTERY**

16- 10. **CELADON FLOWER BOWL**

Ch'ien-lung. Diameter, 14 inches

Circular bowl incised with geometric design, on short tripod; with stand.

11- 11. **CELADON VASE**

Ming. Height, 8 inches

Bulbous vase incised with floral design, time crackle; lip chipped.

18- 12. **CELADON FLOWER BOWL**

Ming. Diameter, 9 $\frac{3}{8}$ inches

Bulbous bowl embossed with peony and wave design, on short tripod with stand.

14- 13. **CELADON VASE**

Ming. Height, 12 $\frac{1}{2}$ inches

Slender ovoid vase with incised flower design; time crackled.

8- 14. **TWO CELADON PLATES**

Ch'ien-lung. Diameters, 13 and 14 $\frac{5}{8}$ inches

Circular shallow plate incised with leaf and flower design centring rosette.

16- 15. **CELADON VASE**

Ming. Height, 15 $\frac{1}{8}$ inches

Ovoid vase with short neck invested with finely crackled celadon glaze.

10- 16. **CELADON FLOWER BOWL**

Ming. Length, 10 $\frac{1}{8}$ inches

Irregularly shaped flower bowl with ridged and beaded sides decorated with blue bamboo leaves in relief; with stand.

75- 17. **CELADON THREE-PIECE SMALL GARNITURE**

Late Sung. Heights, 4 and 5 inches

Comprising miniature censer and pair bottle-shaped vases with S-scrolled handles, each affixed to a high pierced hexagonal base.

16- 18. **CELADON BOWL**

Ming. Diameter, 17 $\frac{1}{8}$ inches

Large circular shallow bowl incised with floral medallion in bottom, invested with fine celadon glaze; slight chip and crack.

7- 19. **CELADON PLATE**

Ming. Diameter, 9 $\frac{1}{2}$ inches

Deep circular plate with fluted sides and incised leaf medallion in centre.

7- 20. **FOUR KOREAN CELADON CUPS AND A DISH**

Diameters, 27/8 to 45/8 inches

Small footed cups invested with age-crackled celadon glaze; and an octagonal deep dish with incised ornaments; all chipped.

6- 21. **THREE KOREAN CELADON BOWLS AND A CUP**

Diameters, 27/8 to 63/4 inches

Of Unkaku ware. A circular bowl with incised flower design, another with incised ornamental border, chipped; a small deep footed bowl with decorative rim, chipped; and a flower-shaped footed cup.

5- 22. **FOUR KOREAN CELADON DISHES**

Diameters, 51/4 to 6 inches

Three circular shallow bowls with straight sides, one with embossed and one with incised decoration; and a circular footed stand with incised floral design and a crack caused in firing.

6- 23. **THREE KOREAN CELADON CIRCULAR BOWLS**

Diameters, 61/2 and 7 inches

One on short foot with embossed peony design; and two with straight sides, one embossed with grape design; both chipped, one cracked.

6- 24. **DECORATED PORCELAIN FLOWER BOWL**

Tao Kuang. Length, 91/2 inches

Flower-shaped bowl standing on four pierced legs on an oval 'grassy' mound on which a frog sits and from which emanate a bud and two leaves. Glazed in char- treuse, dark green and lavender.

16- 25. **T'ZU CHOU YAO FOUR-HANDLED VASE**

Sung. Height, 11 inches

Ovoid vase invested with black glaze and leaf design in brown overglaze, on short foot.

1750 26. **GLAZED PORCELAIN FIGURE OF KUAN YIN**

Ch'ien-lung. Height, 61/4 inches

The Goddess of Mercy wearing jeweled necklace, seated upon a rocky formation at the foot of which rests a vase of lotus blossoms. Invested with a rich cream- white glaze.

11- 27. **THREE-COLOR POTTERY SMALL VASE**

T'ang. Height, 41/2 inches

Globular in shape with short flaring neck, invested with three-color tiger glaze in green, orange and yellow.

15- 28. **DECORATED PORCELAIN PAGODA**

Ming. Height, 39 inches

Thirteen-tiered pagoda invested with dark green glaze, the central section with mustard yellow and green glaze having four open and four simulated arched doorways surmounted by figures of Buddha in low relief and surrounded by pierced blue gallery; octagonal base with four doorways.

7- 29. **BROWN-GLAZED POTTERY COVERED JAR AND STAND**

T'ang. Heights, 81/2 and 95/8 inches

Globular jar on short foot, invested with nut-brown glaze streaked with black, having original cover; and a funnel-shaped pierced stand on knopped stem with lion heads, invested with dark orange and green glaze.

10- 30. **THREE-COLOR POTTERY HOUSE SHRINE**

T'ang. Height, 21 inches

In the form of a small recessed room having simulated doors and elaborate projecting cornice invested with brown, green and white glaze; with original stand modeled with draperies in matching glaze.

4- 31. **GLAZED POTTERY PILLOW**

Ming. Length, 16 inches

In the form of a *karako* lying on a cushion, incised with ornamental designs; invested with ivory glaze.

8- 32. **THREE JAPANESE DECORATED POTTERY OBJECTS**

Heights, 7 1/8 to 8 1/2 inches

A Kyoto Bairinzan jar with depressed sides and mice design; a five-finger vase with bamboo decoration in green on neutral ground; and a covered hand warmer jar with three-color drip glaze in green, aubergine and white.

DECORATIVE POTTERIES

11- 33. **PAIR GLAZED POTTERY FIGURES**

T'ang. Height, 12 inches

Standing figures of men wearing yellow-glazed coats with green revers; remainder unglazed.

20- 34. **POTTERY FIGURE OF A HORSE**

T'ang. Height, 6 1/4 inches

Standing figure of a horse wearing saddle, stirrups and other trappings; traces of original red pigment. With stand.

6- 35. **POTTERY HEAD OF A MAN**

T'ang. Height, 10 inches

Nicely modeled head with half-closed eyes and hair surmounted by a high heart-shaped headdress. High lacquer stand.

65- 36. **POLYCHROMED POTTERY ORNAMENT**

T'ang. Length, 20 1/2 inches

A general seated in a two-wheeled cart, on the apron of which are two attendants, each facing the side, drawn by a broad-backed ox, with lowered head. Showing red, blue, green and black pigment.

50- 37. **POTTERY FIGURE OF A HORSE**

T'ang. Height, 15 inches

Actively poised horse with right forefoot raised, and head lowered, wearing saddle with blanket and ornate trappings. Traces of red, green and black pigment. With stand.

16- 38. **POTTERY FIGURE OF A HORSE**

T'ang. Length, 12 inches

Stylized figure of the head and torso of a horse with red pigment; neck repaired.

62 3/4- 39. **THREE-COLOR POTTERY FIGURE OF A LADY WITH A SWAN**

T'ang. Height, 13 1/2 inches

Finely modeled figure of a seated woman on fluted base holding a standing swan forming a flower holder; invested with brown, green and ivory glaze, the head unglazed.



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40

20 - 40. **PAIR POTTERY FANTASTIC GRIFFONS**

T'ang. Heights, 15 $\frac{1}{4}$ and 14 $\frac{1}{2}$ inches

Squatting fantastic winged and horned animals, one with extending tongue, the other with head raised upward. Finely modeled, with traces of original polychrome. With stands. [SEE ILLUSTRATION].

1750 - 41. **THREE-COLOR GLAZED POTTERY FIGURE OF A CAMEL**

T'ang. Height, 15 $\frac{3}{4}$ inches

Standing figure of a Bactrian camel with saddlebag decorated at either side with a *pao-t'ieh* mascaron in high relief, glazed in deep yellow and cream accented by green and unglazed portions of biscuit. [SEE ILLUSTRATION].

50 - 42. **POTTERY FIGURE OF A HORSE**

T'ang. Height, 15 inches

Broad saddle horse with head bent downward and right forefoot raised, wearing saddle and saddle blanket. Traces of red, blue and green pigment. With stand.

CARVED HARD STONE AND PORCELAIN SNUFF BOTTLES

- 6- 43. **CARVED CARNELIAN SNUFF BOTTLE**
Of pyriform shape, finely carved with ducks in a lotus pond; stopper chipped.
- 8- 44. **CARVED AND POLYCHROMED IVORY SNUFF BOTTLE**
Of flattened bell shape, carved with phoenix birds and peonies in relief, tinted red, green and blue; original stopper.
- 18- 45. **THREE AGATE SNUFF BOTTLES**
Of flattened globular and club shapes, variously decorated with applied hard-stone carving showing figural and pavilion scenes. Jade and quartz stoppers. With stands.
- 11- 46. **CARVED AMBER SNUFF BOTTLE**
Ming.
Flattened bulbous bottle carved with bird on a tree in relief; coral stopper.
- 27⁵⁰- 47. **TWO JADE SNUFF BOTTLES**
Of flattened ovoid and tapered quadrangular shapes, decorated with applied hard-stone carving, picturing figural scenes and birds in landscape. Green jade stoppers. With stands.
- 7- 48. **TWO BROWN AGATE SNUFF BOTTLES**
One in the form of pear with carved leaves and blossoms in relief; the other of flattened ovoid shape with plain polish.
- 10- 49. **BLACK-STREAKED ROCK CRYSTAL SNUFF BOTTLE**
Of flattened ovoid shape with simulated Fu-dog and ring handles and green jade stopper.
- 8- 50. **TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES**
Ch'ien-lung and Tao Kuang.
One of flattened bulbous shape, delicately painted with ladies and a *karako* in an interior with floral borders on pale blue ground; the other decorated with antiques in relief on fretted white background.
- 20- 51. **TWO AGATE SNUFF BOTTLES**
Quadrangular and flattened globular bottles decorated with applied hard-stone carving, the first showing figural scenes and lotus branches, the second figures picking peaches, with stand.
- 16- 52. **BROWN AMBER SNUFF BOTTLE**
Ming.
Of flattened ovoid shape in opaque brown amber with plain polish.
- 6- 53. **TWO DECORATED PORCELAIN SNUFF BOTTLES**
Ch'ien-lung.
Both of flattened bulbous shape; one painted in five colors with birds and flowers in panels, the other with the hundred Karako and having carnelian stopper.
- 27- 54. **TWO CARVED WHITE JADE SNUFF BOTTLES**
Quadrangular bottles, finely decorated with applied hard-stone carving; a boy fishing, a lady reading in a garden, a boy beside a lotus pool and a mother and child in a garden. Lapis-lazuli and coral stoppers. With stands.

13 - 55. **WHITE JADE SNUFF BOTTLE**

Height, $3\frac{1}{4}$ inches

Flattened globular bottle decorated in applied hard-stone carving with children at play by a stream in a landscape with blossoming trees. [SEE ILLUSTRATION ON PAGE 15].

1750 - 56. **CARVED AMBER SNUFF BOTTLE**

Ming.

Of flattened ovoid shape, finely carved with Fu-dog under a pine tree, in relief.

**CARVED JADE, CORAL AND OTHER
HARD STONES**

22 - 57. **CARVED WHITE JADE COVERED SMALL TEAPOT AND SIX SAKE CUPS**

Ch'ien-lung. Height, $3\frac{1}{2}$ inches

Small pot of flattened pear shape, engraved with dragons and other symbolic motifs and having animalistic handle and spout; short foot; flattened domed cover with knob finial. With stand. *Sake* cups of plain white jade with short foot.

16 - 58. **CARVED GREEN JADE ASH TRAY AND A WHITE JADE BIRD ORNAMENT**

Ch'ien-lung and Ming. Length of leaf, $6\frac{1}{2}$ inches

Fine mottled green jade leaf with incised veins, the upturned edge striated in brown, with a small branch and flower. White jade goose with brown-marked head, and finely engraved feathers.

15 - 59. **THREE CARVED WHITE JADE SMALL ORNAMENTS**

Ch'ien-lung.

Two finely carved cat groups, one with a brown jade kitten; and a dolphin set among leaves. With stands.

1750 - 60. **THREE HARD STONE VASES**

Ch'ien-lung. Height, $5\frac{1}{4}$ and 1 inches

Spinach green jade vase of flattened ovoid shape with tall neck having vertical handle on either side, and short foot; two agate vases, one yellow-brown with elephant-head and loose-ring handles, with Fu-lion finial on cover, the other a flattened ovoid with two S-handles, of striated green and red agate.

3750 - 61. **ROCK CRYSTAL BALL ON BRONZE STAND**

Total height, $4\frac{3}{4}$ inches

Stand composed of three small boys with joined hands, supporting on their heads a crystal ball.

6750 - 62. **ROCK CRYSTAL BALL ON CARVED IVORY STAND**

Total height, 5 inches

Stand in the form of three nicely carved monkeys with backs adjoining, their forepaws variously covering their eyes, ears, and mouth.

14 - 63. **CARVED SOAPSTONE GROUP OF KWANNON AND CHILD**

Height, $11\frac{3}{4}$ inches

Kwannon, with high chignon, holding a scroll in her hand and standing upon a rocky formation; at a lower level beside her is a small praying acolyte.

10- 64. **CARVED SOAPSTONE FIGURE GROUP**

Ming. Height, 7½ inches

Well carved figures of Kuan Yin holding a sceptre and resting on a rocky formation, with small boy and girl attendants on either side at a lower level. Each figure wearing finely engraved robes, and detachable from the base.

5- 65. **CARVED SOAPSTONE ORNAMENT**

Ch'ien-lung. Length, 7¼ inches

The *pa hsien* picnicing at the mouth of a grotto; carved with fungus and fruits. With stand.

5- 66. **CARVED SOAPSTONE FIGURE OF A WOMAN**

Chia Ch'ing. Length, 8¼ inches

Carved figure of a woman reclining against a head rest, in engraved robe. With stand.

10- 67. **PAIR CARVED SOAPSTONE FLOWER BOWLS**

Ch'ien-lung. Length, 6¼ inches

Oblong flower-shaped bowl with veins in low relief on exterior, and three feet. With stands.

6- 68. **CARVED SOAPSTONE HEAD OF A DOG**

Ming. Total height, 13½ inches

Realistically carved head of a dog, with small ears and engraved coat, mounted on high wood stand.

27- 69. **CARVED WHITE JADE COVERED CENSER**

Ch'ien-lung. Height, 4½ inches

Flattened semi-globular body carved with eyes, waves and other symbolic motifs, having two spread-winged bird and loose handles and three *t'ao-t'ieh* paw feet; tapering cylindrical cover with knob finial and three animal mascarons in relief. Of green-white jade with soft polish. With stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].

65- 70. **CARVED WHITE JADE COVERED VASE**

Ch'ien-lung. Height, 9½ inches

In the form of a Fu lion supporting a covered vase on his back, carved in high relief with fungus and having fantastic animal handle and finial to chained cover. Of fine blue-white jade with soft polish. With stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].

32- 71. **CARVED WHITE JADE INCENSE BURNER**

Ch'ien-lung. Height, 5¾ inches

Flattened semi-globular body carved with dragons and the sacred jewel having two *t'ao-t'ieh* mask and loose-ring handles, on three mascaron and paw feet; domed cover with coiled dragon finial. Of fine ivory white jade with high polish. With stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].

50- 72. **CARVED AMETHYST FIGURE OF A FU LION**

Ch'ien-lung. Length, 6¾ inches

Recumbent Fu lion with three puppies, carved of fine translucent amethyst with high polish. With stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].



TOP ROW 73
BOTTOM ROW 70

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73. CARVED WHITE JADE VASE

Ming. Height, 5¼ inches

In the form of an opening flower with elongated animal handles. With stand.
[SEE ILLUSTRATION].

74. CARVED GREEN JADE COVERED VASE

Ch'ien-lung. Height, 9½ inches

Ovoid vase carved at either side with a blossoming branch in high relief; flattened dome cover with finial in the form of a cock perched upon a ball. Of rich green jade flecked with white and striated with brown, having high polish. With stand.
[SEE ILLUSTRATION].



75



82



81

30- 75. PAIR SPINACH GREEN JADE PANELS MOUNTED AS TABLE SCREENS

Ch'ien-lung. Height, 9 1/4 inches

Rectangular panels differently engraved and gilded with Buddhist figures and mountainous landscapes. Wood stands. [SEE ILLUSTRATION].

25- 76. WHITE JADE MINIATURE VASE WITH COVER

Height 5 1/4 inches

Flattened ovoid bottle with fret-carved handles, richly decorated with applied semi-precious stone carving, picturing a deer beneath a tree and bird flying above on one side, with black and white ducks crossing a narrow stream on the reverse. Conforming cover, with stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].

45- 77. CARVED CORAL GROUP OF BOYS AND A COW

Length, 4 3/4 inches

Two playful small boys have climbed upon the back of a cow, one grasping one of her horns. [SEE ILLUSTRATION ON OPPOSITE PAGE].

70- 78. CARVED CORAL FIGURE OF A BODHISATTVA

Height, 6 3/4 inches

Majestic standing female figure holding a vase in her left hand and a branch of lotus which extends over her shoulder in the other. She wears a high Buddhist headress and pearls, and there are clusters of lotus flowers about her feet. With stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].



TOP ROW 76
BOTTOM ROW 78

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45- 79. **CARVED CORAL GROUP OF A TIGER ON A BAMBOO TRUNK**

Length, 4¼ inches

Triumphant tiger apparently roaring as he stands upon an overturned bamboo stump partially overgrown with blossoms. With stand. [SEE ILLUSTRATION].

72.50 80. **CARVED CORAL FIGURE OF A BODHISATTVA**

Height, 5¾ inches

Female figure with a pearl necklace hanging from her clasped hands, and wearing a strand of pearls about her neck and a lotus coronet on her high chignon; she is standing before a tall lotus branch and has blossoms all about her. With stand. [SEE ILLUSTRATION].

30- 81. **SPINACH GREEN JADE PANEL MOUNTED AS TABLE SCREEN**

Ch'ien-lung. Height, 8¼ inches

Rectangular panel richly engraved, gilded and colored in violet with flowering tree and plants of flowers. With stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].

I V O R Y

82. **IVORY DAHLIA IN POT**

Height, 18 inches; height of case, 24 inches

Realistically modeled flower with two opening buds, tinted red shading to pink and ivory at the petals' edges, on bright green stem with many leaves, situated in an oval ivory pot tinted a deep blue-purple and decorated with ivory wave band and fret border with stand. In glazed case. [SEE ILLUSTRATION ON PAGE 14].

83. **IVORY PANEL MOUNTED AS A TABLE SCREEN**

Height, 5½ inches

Rectangular panel beautifully penciled in black with Buddha between two bodhisattvas, each standing on a lotus flower from which emanate scroll motifs centring another blossom. The reverse, with a poem. Teakwood stand.

84. **PAIR CARVED IVORY ORNAMENTS**

Ch'ien-lung. Length, 6 inches

Shaped rectangular shallow dishes, each differently decorated with applied figures of mother and two children at different occupations beneath a flowering locust branch, tinted in delicate rose, yellow, blue and green.

85. **CARVED IVORY FISHING SCENE IN CLAM SHELL**

Length, 6¼ inches

Beautifully carved ornament in the form of a half-opened clam shell disclosing an outdoor scene of many fishermen drawing in a net, with a house in the background; two shell feet.

86. **CARVED IVORY EAR OF CORN**

Length, 9¼ inches

Realistically carved ear, partially shucked to show the kernels.

87. **CARVED IVORY CLUSTER OF PERSIMMONS**

Length, 10¾ inches

Branch of two persimmons and a leaf, realistically carved and tinted.

88. **CARVED IVORY FIGURE OF A MAN**

Height, 4½ inches

Standing figure of a bearded old man, with his hands behind his back and hidden in the folds of his large sleeves. Engraved and tinted garments.

89. **PAIR CARVED IVORY ORNAMENTS**

Ch'ien-lung. Height, 5⅝ inches

Tapering curved back finely engraved with lotus plant and insect, the inside of the curve finely and delicately carved with many figures engaged in symbolic as well as everyday pursuits. Nice patina. With stands. [SEE ILLUSTRATION ON OPPOSITE PAGE].

90. **WHITE JADE TABLE SCREEN IN CARVED IVORY STAND**

Total height, 10⅞ inches

Rectangular white jade panel decorated with applied scene of two figures beside a table beneath a fruit tree in ivory and semi-precious stones and wood, the back enameled with calligraphy. Framed in ivory and placed in stand richly carved with lotus, fret and dragon motifs. [SEE ILLUSTRATION OF OPPOSITE PAGE].



TOP ROW 89
BOTTOM ROW 91

90
92

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93

3750- 91. CARVED IVORY FIGURE OF A LADY

Height, 10 1/4 inches

Standing figure of a lady holding a fan, wearing a necklace, coronet, and gown richly 'jeweled' with semi-precious stones. With Stand. [SEE ILLUSTRATION].

25- 92. CARVED IVORY FIGURE OF SHOU LAO

Ch'ien-lung. Height, 12 inches

Standing figure of the kindly god holding in his right hand a large peach and in his left a knarled staff. Fine patina. With stand. [SEE ILLUSTRATION].

1750- 93. CARVED IVORY FIGURE OF A LADY

Height, 7 1/4 inches

Standing figure of a lady holding a lotus blossom in her left hand and a fan in her right. An *inro* hangs at her side suspended from a cord about her waist. [SEE ILLUSTRATION].

P E W T E R

5- 94. **TWO PEWTER TEAPOTS**

Ch'ien-lung. Heights, $4\frac{1}{4}$ and $4\frac{1}{2}$ inches

One quadrangular, the other tapered quadrangular, with jade spout tips, handles, and finials. Engraved with branches and calligraphy.

1/- 95. **ENGRAVED PEWTER FISH-SHAPED BOX**

Ch'ien-lung. Length, $19\frac{3}{4}$ inches

Footed box, in the form of a fish with jade eye and finely engraved scales.

4- 96. **THREE PEWTER TEAPOTS**

Ch'ien-lung. Heights, 3 to $4\frac{3}{4}$ inches

One hexagonal, one double-cylindrical, and the third tapered quadrangular, all variously engraved with calligraphy and branches and enriched with jade.

20- 97. **TWO PEWTER LARGE TEAPOTS**

Ming. Height, $6\frac{1}{2}$ inches

An hexagonal teapot with inlaid floral and calligraphic designs in panels and high curved spout; and a ribbed cylindrical teapot; both having double hinged brass handles.

B R O N Z E S

5- 98. **BRONZE TRIPOD INCENSE BURNER**

Ming. Diameter, 10 inches

Circular bowl with short handle on canted tripod exhibiting green patina. With stand.

5- 99. **PAIR BRONZE FIGURES OF FU LIONS**

Ch'ien-lung. Height, 6 inches

Seated Fu lions on heavily chased oblong base; with stand.

20- 100. **TWO BRONZE ANIMAL FIGURES**

Ming and Ch'ien-lung. Lengths, 9 and $8\frac{1}{2}$ inches

A figure of *kirin*, with head upraised; and a box in the form of a duck with hinged back, standing with one foot on oval base.

5- 101. **PAIR BRONZE VASES**

K'ang-hsi. Height, $10\frac{1}{4}$ inches

In the form of a tree-trunk with branches of cherry blossoms, a monkey and a bird in relief; with stand.

11- 102. **BRONZE SHALLOW BOWL**

T'ang. Diameter, $8\frac{3}{4}$ inches

Shallow bowl with outturned lip and short foot, having two loop handles. Showing green oxidization and earth incrustations. With stand.

9- 103. **KOREAN BRONZE BOWL**

Korai Period. Diameter, $6\frac{3}{4}$ inches

Simple globular bowl with short foot, having rich patina and showing slight oxidation. With stand.

9- 104. **GILDED BRONZE FIGURE OF A BODHISATTVA**

Ch'ien-lung. Height, 12 inches

Seated figure holding a snake in one hand and a ceremonial vessel in the other; with stand.

3 - 105. **PAIR JAPANESE BRONZE PRICKET CANDLESTICKS**

Height, 14 1/4 inches

Floral *bobèche* on shaft in openwork scroll design supported on the back of a deer with head raised and a branch of leaves in his mouth; hexagonal base.

6 - 106. **BRONZE FLOWER BOWL**

Late Han. Diameter, 7 inches

Circular bowl with slightly flattened lip, decorated with two raised rings and two small ring handles; imperfect. With stand.

13 - 107. **BRONZE INCENSE BURNER**

Late Han. Height, 10 1/2 inches

Bulbous, chased with band of Chinese fret at periphery; two square loop handles, lion-mask tripod. Cover similarly decorated with three ring handles. Exhibiting dark green patina. With stand.

10 - 108. **BRONZE FLOWER BOWL**

Ming. Diameter, 12 inches

Of flattened bulbous shape with raised rings at periphery, outflung rim and two raised fish in bottom; two small ring handles. With stand.

22 - 109. **THREE GILDED BRONZE FIGURES OF BUDDHA**

Ming and Ch'ien-lung. Heights, 6 to 11 1/2 inches

Two standing figures of Buddha against large halo, on high four-legged base; and a figure of the boy Buddha with one hand upraised.

19 - 110. **GILDED BRONZE INCENSE BURNER**

Ch'ien-lung. Height, 9 1/4 inches

Of flattened hexagonal shape with outflung corners, two handles and curved legs with lion-mask knees; pierced cover with Fu-dog finial. Also a gilded bronze hexagonal vase and two-tiered box with chased and engraved flowers. 3 pieces.

3 - 111. **TWO CHINESE BRONZE VASES**

Heights, 5 1/2 and 5 inches

A club-shaped vase with waisted neck and circular foot, having lotus flowers in relief in gilded bronze and engraved fret borders; inverted bell-shaped vase with flaring neck, two handles and medallions with characters in relief.

13 - 112. **BRONZE FLOWER BOWL**

Late Han. Diameter, 9 3/8 inches

Globular bowl with outflung rim, raised periphery band and ornamental handles in relief; fine dark green patina. With stand.

22 - 113. **THREE GILDED BRONZE FIGURES**

Ch'ien-lung. Heights, 6 to 6 3/4 inches

Seated figures, two of female goddesses in hieratic attitudes and one of a god with a rat in one hand and a vessel in the other; all on lotus base.

10 - 114. **JAPANESE BRONZE THREE-PIECE GARNITURE**

Diameter of bowl, 9 inches; height of candlesticks, 18 inches

Comprising flower bowl and pair pricket candlesticks. Bowl in the form of an opened lotus flower on branch, candlesticks with lotus *bobèche*, branch shaft and inverted lotus base.

12 - 115. **BRONZE FLOWER BOWL**

Han. Diameter, 14 1/2 inches

Shallow circular bowl with molded fish in bottom, exhibiting greenish patina; with stand.

- 21- 116. **BRONZE GROUP OF SHOU LAO SEATED ON A DEER**
K'ang-hsi. Height, 24½ inches
 Depicting the God of Longevity holding a mirror in one hand and a peach in the other seated on a tall deer which holds a peach branch in its mouth; on wooden base.
- 5- 117. **JAPANESE CISELE BRONZE RYUDOSUI JAR WITH ORIGINAL COVER**
XVIII CENTURY. Height, 19 inches
 Bulbous jar with chased border of cloud design, having Fu-dog handles and finial, on bell-shaped pierced foot with dragon-head spout; repaired.
- 11- 118. **BRONZE FLOWER BOWL**
Late Han. Diameter, 14½ inches
 Shallow circular bowl with outflung rim and two raised fish in bottom; exhibiting fine green patina. With stand.
- 11- 119. **JAPANESE BRONZE THREE-PIECE GARNITURE**
Diameter of bowl, 11½ inches; height of candlesticks, 17½ inches
 Comprising flower bowl and pair pricket candlesticks. Bowl in the form of an opened lotus blossom on branch with blossom and bud; candlesticks in the form of inverted half-opened blossoms supporting branch with blossom *bobèche*.
- 16- 120. **THREE GILDED BRONZE MINIATURE FIGURES**
T'ang.
 Two buddhistic figures and a figure of a crouching tiger.
- 6- 121. **GILDED BRONZE SMALL FIGURE OF MONJU**
T'ang. Height, 5 inches
 Representing Monju seated on a lion: both hands missing.
- 5- 122. **GILDED BRONZE SMALL FIGURE OF FUGEN**
T'ang. Height, 4¾ inches
 Representing Fugen riding on an elephant: one foot and one hand missing.
- 19- 123. **GILDED BRONZE FIGURE OF KUAN YIN**
Ch'ien-lung. Height, 13¾ inches
 Well modeled figure of the beautiful goddess seated upon a rectangular base with her right hand on her upraised knee, her left leg hanging over the side. She wears high chignon with buddhistic coronet, tunic and trousers.
- 5- 124. **PAIR CHINESE BRONZE VASES**
Height, 8¼ inches
 Pyriform vases tapering to high foot, having dragons and peonies in high relief and elephant-head handles; invested with fine patina.
- 1750 125. **PARCEL-GILDED BRONZE GROUP OF A MAN ON A HORSE**
Ch'ien-lung. Height, 12¾ inches
 Finely modeled group of a sage seated astride a horse having head bent downward and elongated ears raised. Headdress, robe, saddle with blanket and other trappings partially gilded.
- 17- 126. **TWO GOLD-INLAID BRONZE INCENSE BURNERS**
Sung. Heights, 3¼ and 6½ inches
 In Ting form, one with two loop handles on cylindrical tripod; carved wood cover with jade finial. The other with high pierced handles, on tripod animalistic feet; original bronze cover with three dolphins, on stand.

127. **BRONZE BELL**

92-50
Chou. Height, 14 1/4 inches

Oval bell ornamented with four panels, each containing three rows of raised knobs separated by two chased bands; pierced double-dragon handle with stand. Fine green patina.

128. **BRONZE KO**

22-50
Han. Height, 8 3/4 inches

Globular bronze jar on short foot with short neck and three animalistic handles; very finely chased with band of conventional archaic design, and encrusted with brown and green patina.

129. **JAPANESE BRONZE FIGURE OF A SHI TENNO**

7-
Height, 25 1/8 inches

Standing figure dressed as a warrior, holding lantern in one hand; inlaid with simulated semi-precious stones; on original rock base.

130. **BRONZE BUST OF A BODHISATTVA**

13-
XVI CENTURY. Height, 12 1/4 inches

Nicely modeled face, with engraved hair in high coiffure and surmounted by a buddhistic coronet; shoulders draped with robe which discloses a lotus necklace modeled in relief. On high wood stand.

131. **BRONZE LARGE FU**

11-
Han. Height, 11 inches

Of baluster shape on high foot, with slightly flaring lip, animalistic and loose-ring handles; encrusted with fine green patina.

132. **GOLD-ENCRUSTED BRONZE VASE**

16-
Sung. Height, 14 1/2 inches

Large quadrangular *tsuu* with outflung pierced edges; having phoenix handles and richly chased all over with archaic ornamental designs; inscription on interior.

133. **IMPORTANT BRONZE LARGE KO**

26-
Han. Height, 14 inches

Ovoid vase with slightly flaring lip and finely modeled dragon handles; chased with bands of conventional design around body and lip, and having fine natural patina.

134. **PAIR CHINESE IRON FIGURES OF FU DOGS**

6-
Height, 12 inches

Dog with collar of bells seated with one forepaw on ball; original high pierced stands chased with ornamental bands. Greenish brown patina.

135. **TWO CARVED STONE HEADS OF KUAN YIN**

6-
T'ang. Height, 8 1/2 and 7 1/2 inches

Conventionally carved head of sandstone with smiling face. With stands.

SILVER

6- 136. **SILVER FOOTED PLATE**

T'ang Style. Diameter, $11\frac{7}{8}$ inches

Finely engraved and *cisé* with birds, panthers and ornamental designs centring a rosette medallion; partially gilded.

13- 137. **ENGRAVED SILVER FIGURE OF THE GOD OF LONGEVITY**

Chia Ch'ing. Height, $10\frac{3}{4}$ inches

Standing figure of Shou Lao holding a peach in his left hand, a long staff with dragon and scroll handle in the other. His robe is engraved with bird medallions, flowers and calligraphy. With stand. [SEE ILLUSTRATION].

13- 138. **ENGRAVED SILVER FIGURE OF A WOMAN**

Chia Ch'ing. Height, 9 inches

Standing figure of a graceful woman wearing robe finely engraved with birds in flight and holding a long pole from which a basket is suspended. With stand. [SEE ILLUSTRATION].



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BOTTOM ROW 140

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139. ENGRAVED SILVER FIGURE OF A WOMAN

16- Chia Ch'ing. Height, $12\frac{1}{4}$ inches

Standing figure of a woman with finely engraved hair and floral robe, holding a branch of lotus flowers behind her head. With stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].

27- 140. PAIR REPOUSSE SILVER VASES

Late T'ang. Height, 11 inches

Ovoid vase with flaring lip and short foot, *repoussé* with warrior scenes in landscape, the neck engraved with floral sprays and having two openwork floral handles. With stands. [SEE ILLUSTRATION OF OPPOSITE PAGE].

3250 141. CHASED AND ENGRAVED SILVER TEA SERVICE

Chia Ch'ing.

Comprising teapot, sugar bowl, sugar tongs, creamer, and circular tray. Teapot of flattened globular shape, chased and engraved with flowering branches, the tray engraved with peacock and other birds in landscape, with floral-chased marli, on four ball feet. [SEE ILLUSTRATION ON OPPOSITE PAGE].

16- 142. ENGRAVED SILVER FIGURE OF SHOU LAO

Ch'ien-lung. Height, $11\frac{1}{2}$ inches

Finely engraved standing figure holding a peach in one hand and a staff with dragon handle in the other. With stand.

CARVED WOOD OBJECTS

4- 143. CARVED BAMBOO PICNIC BOAT

Ch'ien-lung. Length, $20\frac{3}{4}$ inches

Pleasure boat filled with the eight immortals enjoying themselves in picnicing. With stand.

17- 144. CARVED AND GOLD-LACQUERED THREE-PIECE FIGURE GARNITURE

XVIII CENTURY. Heights, $12\frac{3}{4}$ to $16\frac{3}{4}$ inches

Comprising Kuan Yü, with beard, seated in a throne with Fu-lions at his feet, accompanied by a warrior in ferocious attitude, and a nobleman bearing a gift. Richly carved and laquered in gold, each standing on a base.

4- 145. PAIR CARVED AND LACQUERED FU-DOG STANDS

Ch'ien-lung. Length, 13 inches

Reclining Fu-dogs, each with upturned head and accoutred in saddle and saddle blanket, to serve as a stand. Lacquered in red and gold.

6- 146. NINE CARVED BOXWOOD FIGURES

Heights, $4\frac{1}{4}$ to $12\frac{1}{2}$ inches

Comprising Kuan Yin with a vase in her left hand on wave base; two men, one with hat; and set of six smaller figures of men. Eight with wood stands.

6- 147. PAIR CARVED AND LACQUERED FU DOGS

Ming. Height, $10\frac{3}{4}$ inches

Squatting ferocious figures with brocade ball and cubs, on square base. Interestingly carved and covered with red-gold lacquer.

5- 148. PAIR CHINESE CARVED AND GOLD-LACQUERED FIGURE GROUPS

XVIII CENTURY. Height, $5\frac{3}{4}$ inches

A bearded sage and young boy in different attitudes, on red and gold lacquered base.

5- 149. JAPANESE CARVED AND POLYCHROMED WOOD HEAD OF A WARRIOR

XV CENTURY. *Height, 11½ inches*

Head of a ferocious warrior, with full lips, elongated ears, and hair dressed high and encircled by a small coronet. Traces of original red and black pigment and gilding.

5- 150. CARVED WOOD FIGURE OF A LOHAN

Sung. Height, 15 inches

Finely carved standing figure on lotus base, showing traces of original gilding.

6- 151. THREE CARVED AND GILDED WOOD FIGURES

Ch'ien-lung. Height, 5½ inches

Standing figure of two warriors and a woman holding a vessel; one figure lacking two hands; one imperfect.

3750 152. PAIR JAPANESE GOLD-LACQUERED WOOD HANGING FIGURES OF KWANNON

XVII CENTURY. *Length, 17 inches*

The bodhisattvas shown in flying position, each wearing an elaborate metal headdress and carrying implements. Well carved, and covered with rich gold lacquer.

5- 153. CARVED ROSEWOOD STATUETTE OF AN EMPEROR

Ming. Height, 13 inches

Chinese emperor in full regalia standing on a cloud; on high, intricately carved rectangular base.

5- 154. CARVED WOOD FIGURE OF KUAN YU

Height, 16¼ inches

Well carved standing figure of the young Kuan Yü with realistic whiskers, standing with a double-gourd vase in one hand, and his sword slung over his back.

5- 155. PAIR CARVED AND POLYCHROMED FIGURES OF WARRIORS

XVIII CENTURY. *Height, 16½ inches*

Standing figure in belligerent attitude, with clenched fists raised, in red, green and blue robe with grotesque masks for sash.

4- 156. CARVED AND POLYCHROMED FIGURE OF A FU DOG

Ming. Height, 15 inches

Standing figure with head twisted upward and bared teeth; painted in subdued reds, greens and black.

1250 157. PAIR CARVED AND LACQUERED WOOD FIGURES

Ch'ien-lung. Height, 30 inches

Standing figures of a woman holding a vessel and a man holding a rabbit, both richly dressed in red garments with finely carved and gilded floral bands on black ground; gold-lacquered faces.

4/5- 158. JAPANESE CARVED WOOD LARGE FIGURE OF BUDDHA

XVI CENTURY. *Height, 41 inches*

Seated figure with crossed legs and intertwined fingers; on lotus base and having original finely carved halo; with traces of original gilding.

40- 159. CARVED AND LACQUERED WOOD FIGURE OF KUAN YIN

Ming. Height, 18 inches

Seated figure of the goddess in hieratic attitude with one leg folded beneath her, richly dressed in red garments bordered with delicately carved and gilded bands and wearing a crown containing a small figure of a priest; beside him two scrolls on a tree trunk; on lotus base. One hand repaired; crown cracked.

Passed 160. CARVED AND PAINTED LACQUER FOUR-FOLD SCREEN

Ming. Height, 5 feet $5\frac{3}{8}$ inches; width open, 6 feet 1 inch

Richly carved and painted in soft colors with figures and houses on one side and birds and trees on the other; deep red lacquer background and ornamental borders.

1250 161. CARVED AND GILDED FOUR-FOLD SCREEN

Ch'ien-hung. Height, 6 feet; width open, 5 feet 2 inches

Elaborately decorated with carved and gilded figural street scenes, bowls of fruit and flowers, and ornamental and fruit borders on black ground.

P A I N T I N G S O N S I L K

8- 162. TWO GARDEN SCENES

K'ang-hsi. Height, $10\frac{3}{4}$ inches; width, 9 inches

One of ladies in a garden around a rock with flowering peonies, the other of ladies carrying vessels through a courtyard with a large pine tree; mounted.

8- 163. TWO PAINTINGS OF LADIES

K'ang-hsi. Lengths, 11 and 13 inches; widths, $10\frac{3}{4}$ and 11 inches

One of a noble lady with her handmaidens and an artist who paints her portrait, the other a group of ladies playing in a garden; mounted.

7- 164. THREE CIRCULAR PAINTINGS

K'ang-hsi. Diameters, 9 and $9\frac{3}{4}$ inches

One depicting an interior with ladies, one a figural garden scene with a gnarled pine in a lotus-shaped jardinière in the background, and a room seen through a window with a delicate feathery willow before it; mounted.

16- 165. FOUR FIGURAL SCENES

K'ang-hsi. Height, 12 inches; widths, 12 to 14 inches

Scenes of nobles in landscape, a garden party, a man resting in a bamboo forest and a business conference in a garden. Blue brocade borders.

15- 166. SET OF FIVE LANDSCAPES

K'ang-hsi. Height, $12\frac{1}{2}$ inches; width, $10\frac{1}{2}$ inches

Four depicting elaborate buildings in landscape and one showing a river scene with houses and bridge. Executed in green, blue, violet and orange against buff background; blue brocade borders.

8- 167. PAIR PAINTINGS OF LADIES

K'ang-hsi. Height, 18 inches; width, 13 inches

One of a lady asleep on a couch; the other of a lady painting, assisted by a handmaid. Both with blue brocade borders.

12- 168. TWO LANDSCAPES

K'ang-hsi. Lengths, $19\frac{1}{4}$ and $17\frac{1}{4}$ inches; width, 12 inches

One depicting a boy in a garden with flowering cherry and locust trees, the other showing a landscape with two men carrying a tray of wheat; both with blue brocade borders.

TEXTILES

- 25- 169. **CHINESE BROCADE PRIEST ROBE**
Length, 7 feet; width, 3 feet 9¼ inches
 Richly brocaded with dragon, cloud and wave design in gold, green, coral and blue on deep blue ground; lined.
- 8- 170. **CHINESE SILK BROCADE WALL HANGING**
Length, 6 feet 6 inches; width, 4 feet 11 inches
 Dark blue panel centring large dragon and wave medallion in gold, blue, green and coral; lined.
- 17/50 171. **CHINESE EMBROIDERED SILK WALL HANGING**
Length, 6 feet 1 inch; width, 4 feet 8 inches
 Richly embroidered with two gold dragons among scattered clouds in rose, blue and green on old gold background; lined.
- 4250 172. **PAIR CHINESE SILK BROCADE WALL PANELS**
Length, 5 feet 2½ inches; width, 20 inches
 Richly brocaded with dragons, Fu-dogs, temples, clouds and peonies in green, gold and rouge de fer on deep blue ground; lined.
- 6- 173. **CHINESE SILK BROCADE PRIEST ROBE**
 XVIII CENTURY. *Length, 6 feet 9 inches; width, 42 inches*
 Richly brocaded with clouds and dragons in green and gold on blue ground with square of salmon pink brocade inserted; lined.
- 6- 174. **CHINESE SILK BROCADE PRIEST ROBE**
Length, 6 feet 3½ inches; width, 44½ inches
 Finely embroidered with delicate cloud motifs and dragon medallions in rose, blue, green and gold on old gold ground; lined.
- 10- 175. **TWO JAPANESE BROCADE OBIS**
Length, 4 yards 27 inches; width, 27¼ inches
 Richly brocaded with conventionalized floral designs and fans in salmon pink, blue, green, and gold on white ground.
- 5- 176. **THREE CHINESE SILK EMBROIDERED PANELS**
Lengths, 2 feet 11 inches; widths, 26½ inches
 All embroidered with figural designs and having blue silk borders; lined.
- 10- 177. **TWO JAPANESE BROCADE OBIS**
Lengths, 4 yards 14 inches; widths, 27 inches
 Richly brocaded in bright green, gold and rose with flamingos, fans and ornamental designs.
- 4- 178. **SILK BROCADE HANGING**
Ch'ien-hung. Square, 35 inches
 Dragon among clouds in blue and brown on old gold background; worn.
- 6- 179. **SILK BROCADE HANGING**
Ch'ien-hung. Square, 35 inches
 Richly brocaded with dragons, Fu-dogs, clouds and pagodas in blue, green, gold and silver on burnished gold ground.
- 8- 180. **TWO JAPANESE BROCADE OBIS**
Length 4 yards 27 inches; width, 15¼ inches
 Richly brocaded with conventionalized ornamental designs in rouge de fer, blue, green and yellow on red and green grounds.
- 6- 181. **SILK BROCADE HANGING**
Ch'ien-hung. Length, 34 inches; width, 33 inches
 Dragon among waves and clouds in blue, green and gold on mustard-colored ground.

END OF FIRST SESSION

SECOND SESSION

FRIDAY, JANUARY 24TH, 1941, AT 2 P.M.

CATALOGUE NUMBERS 182 TO 336, INCLUSIVE

DECORATIVE AND TABLE PORCELAINS AND GLASS

- 4- 182. **SIX GLASS OBJECTS**
Comprising quadrangular iridescent flower vase, a green vase with gold decoration, a conical flower-decorated vase and three finger bowls. (*Eilshemius*)
- 5- 183. **CUT GLASS COMPOTE**
Height, 9 inches
Deep bowl with ridged edge and diamond-cut body; on hexagonal shaft and flat circular foot with cut star pattern. Monogrammed in shield, *E.* (*Eilshemius*)
- 3- 184. **SIXTEEN GLASS OBJECTS**
Comprising cut glass water pitcher, flower vase, circular dish, six circular salts and five pressed glass salts and one bucket. (*Eilshemius*)
- 3- 185. **TWO CUT GLASS DECANTERS AND A BEAKER**
Heights, 14 to 8½ inches
Conical decanters with tall necks, stoppers chipped; and a ten-canted beaker on knobbed circular foot, engraved with grape-vine design. (*Eilshemius*)
- 3- 186. **EIGHT GLASS OBJECTS**
Comprising four milk-glass plates with molded edges and four frosted glass finger bowls with clear, cut-leaf pattern. (*Eilshemius*)
- 14- 187. **PAIR BOHEMIAN DECORATED CUT GLASS FLOWER VASES**
CIRCA 1830. *Height, 14¼ inches*
Of conical shape, on flat, molded base with white overlay decorated in gold floral cornucopiae design. (*Eilshemius*)
- 16- 188. **THREE DECORATED GLASS BOTTLES**
Heights, 8 and 14¼ inches
Pair dull-glazed flower-decorated bottles with cup-shaped lips and a rose-water sprinkler in oriental style, the body decorated with cherry blossoms in pink enamel and touched with gold. (*Eilshemius*)
- 30- 189. **PAIR BOHEMIAN DECORATED GLASS FLOWER VASES**
CIRCA 1830. *Height, 12½ inches*
Pear-shaped with tall neck and flaring lip, cut in clover and circular pattern and decorated with white overlay touched with gold. (*Eilshemius*)
- 3- 190. **SIXTEEN DECORATED PORCELAIN OYSTER PLATES**
Diameter, 9 inches
Eleven decorated in gray and five in blue. (*Eilshemius*)

- 6- 191. **THREE PORCELAIN AND POTTERY OBJECTS**
Comprising white porcelain fruit basket with openwork sides, cracked; a globular pottery jar with floral decoration on red ground, and a white aspic mold; cracked. (*Eilshemius*)
- 5- 192. **PAIR FAIENCE WALL FLOWER HOLDERS**
Height, 17 inches
In shape of a paper cone with modeled head of Arab man and woman in naturalistic colors; chipped. (*Eilshemius*)
- 13- 193. **THREE DECORATED POTTERY OBJECTS**
Comprising jardiniere in the form of watering trough with modeled birds perched around top; a flower holder in the shape of a cornucopia; and a covered bonbonnière mounted on a wheelbarrow pushed by a boy. (*Eilshemius*)
- 16- 194. **FIVE DELFT BLUE AND WHITE FAIENCE OBJECTS**
Heights, 5¼ to 9⅜ inches
Comprising night lamp in the form of a house on square base, pair club-shaped vases with loop handles and pair candlesticks with square base and quadrangular shaft. (*Eilshemius*)
- 7- 195. **BOHEMIAN PORCELAIN TETE-A-TETE**
Comprising flower-and gold-decorated shaped platter, coffee pot, creamer, sugar bowl and two cups with saucers; spout of coffee pot chipped and cover of sugar bowl cracked. (*Eilshemius*)
- 3- 196. **FOUR PORCELAIN AND POTTERY OBJECTS**
Comprising rocaille-shaped inkstand containing ink-pot, sand shaker and pen holder, Bohemian, circa 1830; two French flower-decorated porcelain cups with saucers and an egg-shaped pottery bonbonnière glazed in cobalt blue. (*Eilshemius*)
- 4- 197. **TWO CHINESE BLUE AND WHITE PORCELAIN PLATES AND A PLATTER**
Diameters, 12½ and 16 inches
Two circular plates and an oblong platter decorated with landscape, floral and dragon motifs. (*Eilshemius*)
- 5- 198. **NINE DECORATED PORCELAIN AND POTTERY OBJECTS**
Comprising porcelain egg-cup stand with modeled head of rooster as handle and five egg cups; an oval pottery platter, creamer and sugar bowl with bird, flower and fan design in relief. (*Eilshemius*)
- 10- 199. **THREE BLUE AND WHITE DECORATED LARGE PLATES**
Diameters, 15¾ to 18¼ inches
Comprising two Japanese porcelain plates decorated with landscape, bamboo and floral design; and a Delft faience plate, the well containig a children's scene surrounded by ornamental border, signed KATE BISSCHOP. (*Eilshemius*)
- 16- 200. **LIMOGES DECORATED PORCELAIN DINNER SERVICE**
Comprising thirty-seven dinner plates, nine soup plates, thirty-eight luncheon plates, twelve cereal dishes, twenty-one sauce dishes, ten butter dishes, fish platter, three meat platters, two gravy boats with under-dishes, two fruit bowls, two pastry plates, soup tureen, handle missing, covered vegetable dish, and two compotes, one with openwork border. Decorated with dark orange border; monogrammed *E.* 144 pieces. Chipped and cracked. (*Eilshemius*)

201. PAIR PARIS BLUE AND GOLD DECORATED PORCELAIN VASES

30-
CIRCA 1830. *Height, 17½ inches*

Of flattened ovoid shape, with tall neck, rocaille handles, on shaped and molded base. Finely decorated, each with love scenes and floral design in ovals on blue ground, enriched with ornaments in gold; imperfect. (*Eilshemius*)

202. ELEVEN ENGLISH POTTERY OBJECTS

3-
XIX CENTURY. *Diameters, 19 to 9 inches*

Comprising a large and a small platter and nine plates; of Minton, Copeland, Wedgwood, Staffordshire and other manufacturers. Decorated in floral and landscape designs in various colors; some in Chinese motifs. One plate cracked. (*Eilshemius*)

203. PAIR DELFT BLUE AND WHITE DECORATED FAIENCE LARGE VASES

18-
Height, 23¼ inches

Baluster-shaped with two loop handles and dome-shaped cover with knob finial. Decorated in ornamental and floral design centring cartouches containing shore scenes, ruins, buildings and ships. (*Eilshemius*)

SILVER AND SILVER-PLATED WARE

204. SILVER SWEETMEAT DISH AND CRYSTAL AND SILVER INKWELL

6-
Length, 6¾ inches; height, 5¾ inches

Shaped oval dish with pierced latticework sides and shell ornaments, by Tiffany & Co., New York; square crystal inkwell with chased silver knob stopper by B. Rinaldine, Firenze. Both monogrammed. Weight, approximately 7 ounces. (*Eilshemius*)

205. SET OF TWELVE MOTHER-OF-PEARL AND SILVER FRUIT KNIVES

6-
Mother of pearl handles with band chased in grapevine pattern; in case. (*Eilshemius*)

206. SILVER-PLATED CRUET

3-
Height, 16 inches

Circular revolving bottle holder with high loop handle, on circular foot, containing five bottles of various shapes with salt shaker having top missing. (*Eilshemius*)

207. PAIR SILVER-PLATED TRAYS

14-
Diameter, 11¾ inches

Circular tray with piccrust edge and engraved shield.

208. SILVER-PLATED TRAY AND TEAPOT

13-
Tiffany & Co., New York. Square, 12 inches; length of teapot, 10¾ inches

Square tray with edge chased in scroll and floral design; bulbous teapot with gadrooned sides, scroll decoration and dome-shaped cover. Monogrammed. (*Eilshemius*)

209. THREE SILVER SERVING SPOONS AND SILVER SUGAR TONGS

19-
Two spoons with embossed shell in handle, marked B. RENNECKE; a St. Petersburg spoon, 1860; and a sugar tongs by R. & W. Wilson, Philadelphia, circa 1830. Weight, approximately 14 ounces. (*Eilshemius*)

14- 210. **SILVER-PLATED TRAY**

Diameter, 18 $\frac{3}{8}$ inches

Shaped circular tray with ribbed molded edge, richly engraved in ornamental and latticework design; on four pierced rocaille feet.

26- 211. **COLLECTION OF SILVER-PLATED FLATWARE**

Tiffany & Company, New York

Comprising six large and four smaller meat knives with Sheffield steel blades; thirty-eight meat knives with silver blades; twelve meat forks; twelve smaller forks; nine fish knives; six dessert forks; twelve coffee spoons; six soup spoons; a serving spoon and two serving forks. Handles chased in ornamental design. Monogrammed. About 108 pieces. (*Eilshemius*)

17- 212. **SILVER-PLATED TRAY**

Diameter, 19 $\frac{1}{4}$ inches

Shaped circular tray with molded shell and ornamental border, richly engraved in latticework and shell design; on four pierced rocaille feet.

9- 213. **SILVER FOOTED SWEETMEAT DISH AND SUGAR SIFTER**

Continental, XIX CENTURY. Diameter, 6 $\frac{1}{2}$ inches

Fluted, bell-shaped bowl on circular foot with two scroll handles, inscribed *Pauline*, 1858; and a shell-shaped sugar sifter with chased handle. Weight, approximately 8 ounces. (*Eilshemius*)

27- 214. **SILVER-PLATED LARGE TRAY**

Length, 29 $\frac{1}{4}$ inches

Shaped oblong tray with scroll and shell-mounted border and handles and rich floral and ornamental chasing; on four rocaille feet.

7- 215. **THREE CHILDREN'S SILVER FLATWARE SETS**

Each comprising knife, fork and spoon; one by Ball, Black & Co. All chased and engraved; two sets in cases. 9 pieces. Monogrammed. Weight, approximately 8 ounces. (*Eilshemius*)

16- 216. **PAIR SILVER-PLATED TRAYS**

Diameter, 13 inches

Shaped circular trays having shell and ornamental molded borders and rich floral chasing; on four pierced rocaille feet.

13- 217. **PAIR SILVER-PLATED CANDELABRA**

Tiffany & Company, New York. Height, 21 inches

Flattened oval base with vase-shaped shafts enriched with fluting, supporting two branches holding candle cups. (*Eilshemius*)

24- 218. **SILVER-PLATED TRAY**

Length, 27 $\frac{1}{2}$ inches

Shaped oblong tray with shell and ornamental molded border and handles; richly engraved in ornamental and floral design; on four rocaille feet.

30- 219. **ENGRAVED SILVER FRUIT BOWL**

Dutch, XVIII CENTURY. Diameter, 6 inches

Segmented deep circular bowl finely engraved with figural designs and mascarons; with pierced handles and chased circular foot of later date. Weight, approximately 14 ounces. (*Eilshemius*)

30- 220. **COLLECTION OF SILVER FLATWARE**

Tiffany & Ellis, New York

Comprising twelve soup spoons, twelve meat forks and two serving spoons; liddle-back pattern; monogrammed. About 26 pieces. Weight, approximately 49 ounces. (*Eilshemius*)

23- 221. **SILVER-PLATED TEA TRAY**

Length, 29 inches

Shaped oblong tray with gadrooned and beaded edge, rocaille handles and engraving lion; on four rocaille feet.

15- 222. **CHASED AND PIERCED SILVER DECANTER SET**

Comprising oval rocaille tray, a quadrangular glass decanter set in silver mounting with silver stopper surmounted by cherub, two water glass holders, and two brandy holders with glass liners. 6 pieces. (*Eilshemius*)

2750 223. **PAIR SILVER-PLATED CANDELABRA**

Height, 18 1/4 inches

Waisted cylindrical shaft supporting a candle socket from whose stem emanates two S-shaped branches with candle sockets; circular foot. Finely chased with gadrooned edges and shell ornaments.

30- 224. **CONTINENTAL SILVER TEAPOT AND MATCHING SUGAR BOWL**

Bulbous, with leaf and scroll handles and fruit finial; on high circular foot. Chased with floral and cartouche designs. Inscribed *H. G. E. to C. E. E., December 25, 1856*. Weight, approximately 42 ounces. (*Eilshemius*)

12- 225. **ORIENTAL ENGRAVED SILVER BOTTLE**

Height, 8 1/2 inches

Quadrangular bottle with loop handle, curved spout and circular stopper; decorated with geometric floral and vine bands. Weight, approximately 24 ounces.

25- 226. **PAIR SILVER-PLATED COVERED VEGETABLE DISHES**

Diameter, 10 3/4 inches

Oval two-section dish with molded 'rope' edge having four shell ornaments; fluted cover with detachable ring handle forming extra dish.

32- 227. **COLLECTION OF SILVER FLATWARE**

Comprising twelve meat forks and four soup spoons by Föhr; nine forks by Z. Bostwick; fourteen soup spoons by Ball, Black & Company; two Tiffany & Company coffee spoons and two butter knives; some chased and some plain. Monogrammed. About 43 pieces. Weight, approximately 72 ounces. (*Eilshemius*)

30- 228. **PAIR SILVER-PLATED THREE-LIGHT CANDELABRA**

Height, 20 inches

Tapering vase-shaped shaft on circular base with gadrooned rim from which spring two S-shaped branches with gadrooned *bobèches*.

10- 229. **TWO PAIRS OPERA AND TWO PAIRS FIELD GLASSES**

Two having leather cases. (*Eilshemius*)

DIAMOND AND PLATINUM JEWELRY

525- 230. DIAMOND AND PLATINUM
BROOCH

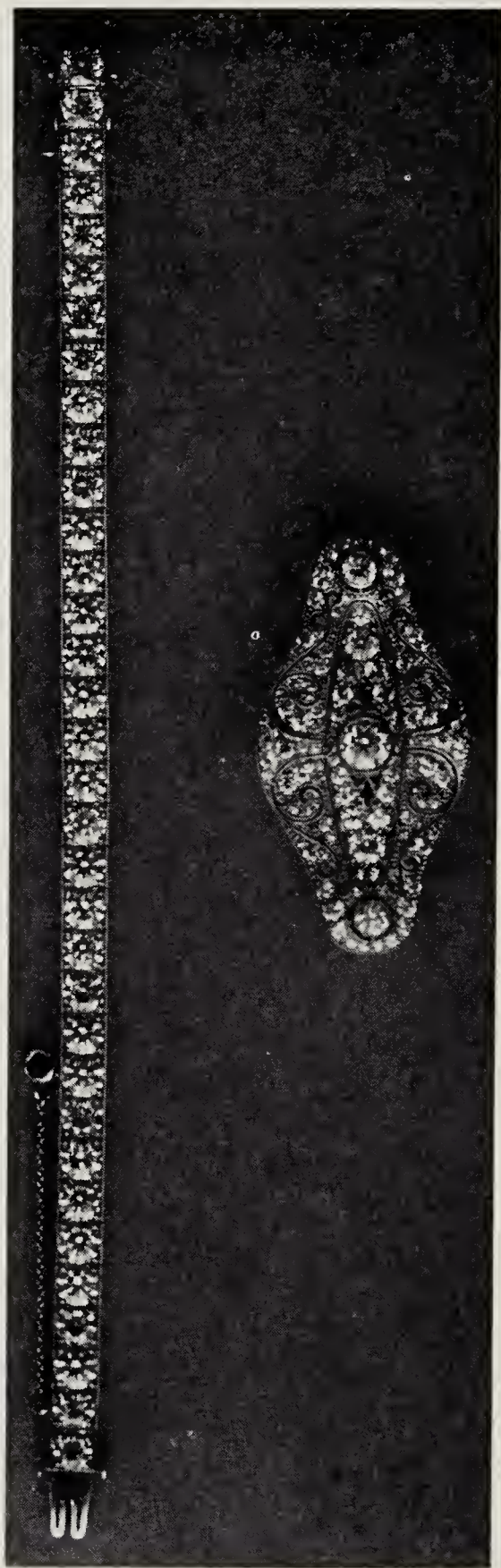
Tiffany & Co., New York

Containing 121 round diamonds;
total weight, 6.07 carats. (*Forbes*)
[SEE ILLUSTRATION].

2600- 231. DIAMOND AND PLATINUM
FLEXIBLE BRACELET

Marcus and Company, New York

Straight row platinum mount-
ing containing thirty-four round
diamonds weighing over one-half
carat, each. Total weight 17.59
carats. (*Forbes*) [SEE ILLUSTRATION].



OIL PAINTINGS AND WATER COLORS

232. LOUIS MICHAEL EILSHEMIUS

American: Contemporary

TWO LANDSCAPES

Two nude female figures bathing in a shallow pool near a waterfall, signed at lower right EILSHEMIUS and dated 1918; and a deer drinking from a winding stream at the foot of a mountain, signed at lower left. EILSHEMIUS. (*Eilshemius*)

Cardboard: Heights, $23\frac{1}{4}$ and $23\frac{3}{4}$ inches; lengths, 24 and $30\frac{3}{4}$ inches.

233. ITALIAN SCHOOL

EARLY XIX CENTURY

GIRL WITH BASKET OF FLOWERS

Three-quarter length figure carrying a basket of flowers filled to overflowing, on her head, and holding another before her. Landscape background. (*Eilshemius*)

Height, 16 inches; width, $12\frac{3}{4}$ inches



234

234. LOUIS MICHAEL EILSHEMIUS

American: Contemporary

BEACH SCENE

A sandy beach in a wide curve, with an enormous hummock of cliffs; the brilliant blue waters of the sea rolling in at the left. Signed at lower left, L. M. EILSHEMIUS, 1889. (*Eilshemius*) [SEE ILLUSTRATION]

Water Color: Height, 18 inches; width, 30 inches

1250 235. **WILLIAM FREDERICK DE HAAS**

American: 1830-1880

LANDSCAPE

Varied countryside with sturdy trees and a charming vista at the centre, beyond which rise rocky and cultivated hills. Clouded blue sky overhead. Signed at lower right, F. de HAAS. (*Eilshemius*)

Height, 26 inches; length, 36 inches

15 236. **LOUIS MICHAEL EILSHEMIUS**

American: Contemporary

LANDSCAPE WITH FIGURES

Nude female figures bathing in a mountain stream against a bright green hilly background. Signed at lower left, EILSHEMIUS. (*Pitman*)

Oil on paper: Height, 9 inches; length, 12¼ inches

125 237. **ROMANTIC SCHOOL**

German, EARLY XIX CENTURY

View of an elevation, of cattle grazing on a rocky promontory overlooking mountainous country and a winding stretch of water. At the left a road leads past a church set on a hilltop. (*Eilshemius*)

Height, 15½ inches; length, 22 inches

8- 238. **ALFRED THOMPSON BRICHER**

American: 1837-1908

THREE MARINES

Sailboats on an expanse of water overlooking a hilly shore beyond, the setting sun reflected in the water; sailboats at anchor in a shallow inlet; and the thickly wooded shoreline of a creek showing boathouse, barge and docks. Signed at lower right, T. A. BRICKER. (*Eilshemius*)

Water Colors: Heights, 8¾ and 14½ inches; lengths, 20¼ and 20½ inches

5- 239. **SOUTH ITALIAN SCHOOL**

XIX CENTURY

MARINE

Several sailboats animated with figures are seen on the calm waters of an inlet; to the right and beyond, mountainous shoreline. (*Eilshemius*)

Height, 21¼ inches; length, 28¾ inches

7- 240. **JOHANNES LUTHY**

Swiss: 1803-1863

ROMANTIC LANDSCAPE WITH RUINS

Mountainous landscape with figures and goats in the foreground and a brawling river cascading over rocks at the left; beyond on an eminence, the ruins of a circular columnar temple. (*Eilshemius*)

Height, 34 inches; width, 26¾ inches

18- 241. **LOUIS MICHAEL EILSHEMIUS**

American: Contemporary

SAWKILL RIVER FALLS

A shaded ravine beyond which a waterfall cascades over a rocky ledge. Initialed at lower right, L. M. E. (*Pitman*)

Water Color: Height, 9¾ inches; length, 13½ inches



242

90- 242. LOUIS MICHAEL EILSHEMIUS

American; Contemporary

ENDFIELD FALLS, ITHACA, NEW YORK

In the foreground a nude female figure wades ankle-deep in a shallow stream near a waterfall at the left, while another figure is seated on the grassy shore. Background of shrubbery and hills. Signed at lower left, EILSHEMIUS and dated 1918. (*Eilshemius*) [SEE ILLUSTRATION].

Height, 21½ inches; length, 32½ inches

6- 243. ALFRED THOMPSON BRICHER

American; 1837-1908

TWO MARINES

Scene showing sailboats in the distance and waves breaking over masses of rock in the foreground; and a sunlit rocky shore overgrown with grass and shrubbery, reflected in the rippling water. Signed at lower right, T. A. BRICHER. (*Eilshemius*)

Water Colors; Height, 14½ inches; length, 20½ inches

225-
244. **VIKTOR VON SCHUBERT-SOLDERN**

Bohemian: 1831-1912

MEETING OF THE CAPULETS AND MONTAGUES

The two famous families of Romeo and Juliet meet on a thoroughfare and exchange words and glances. Signed at lower left, V. O. SHUBERT. (*Eilshemius*)
Panel: Height, 14¾ inches; length, 18 inches

5-
245. **ROMANTIC SCHOOL**

Italian, EARLY XIX CENTURY

LANDSCAPE AT SUNSET

A stream cascades over rocks into the foreground, while distant mountains reflect the rays of the setting sun; framed by a natural archway overgrown with shrubbery. (*Eilshemius*)

Height, 14¾ inches; width, 13¾ inches

15-
246. **LOUIS MICHAEL EILSHEMIUS**

American: Contemporary

LATE EVENING, MILFORD, PA.

Two nude figures are seated on the grassy banks of a stream against a green background of indeterminate hills. Signed at lower left, EILSHEMIUS and dated 1919. (*Eilshemius*)

Academy Board: Height, 11 inches; length, 13½ inches

5-
247. **ALFRED THOMPSON BRICHER**

American: 1837-1908

TWO LANDSCAPES

Stream coursing through a grassy meadow in which cattle are grazing; and a sunlit field adjoining a cottage with trees and figure. Signed at lower right, T. A. BRICHER. (*Eilshemius*)

Water Colors: Heights, 13⅜ and 13¾ inches; lengths, 25¾ and 21 inches

275-
248. **LOUIS MICHAEL EILSHEMIUS**

American: Contemporary

TWO SCENES

Depicting battle scenes between soldiers during the last world war. Signed at lower left, EILSHEMIUS, and dated 1918. (*Eilshemius*)

Cardboard: Heights, 30½ and 30⅜ inches; length, 40½ inches

6-
249. **ITALIAN SCHOOL**

EARLY XIX CENTURY

PORTRAIT OF A YOUNG GIRL

Waist-length figure to half-left, the face turned toward the observer, of a girl with reddish hair, her head and body draped with a white cloth. Dark background. (*Eilshemius*)

Height, 24½ inches; width, 20 inches

20-
250. **WILLIAM FREDERICK DE HAAS**

American: 1830-1880

LAKE SCENE

Tall trees in dense foliage partly screen a sunset sky reflected in the glassy waters of a lake with sailboats. Mountainous background. Signed at lower right, F. de HAAS. (*Eilshemius*)

Height, 26 inches; length, 36 inches



251

200 — 251. LOUIS MICHAEL EILSHEMIUS

American: Contemporary

TWILIGHT HOUR

Two nude female figures are bathing in a green sea against a sunset sky. Signed at lower right, EILSHEMIUS, 1916. (*Eilshemius*) [SEE ILLUSTRATION].

Academy Board: Height, 40 inches; length, 61 inches

Exhibited Salon of America, New York City

15 — 252. LOUIS MICHAEL EILSHEMIUS

American: Contemporary

READY FOR A WALK

Depicting a young lady wearing a bird-trimmed hat and dressed in a shaded green gown trimmed with velvet against a light background. Signed at lower right, EILSHEMIUS. (*Eilshemius*)

Water Color: Height, 14 inches; width, 10 inches

Exhibited Salon of America, Inc. New York, 1925



253

253. **LOUIS MICHAEL EILSHEMIUS**

American; Contemporary

EVENING HOUR

Hazy view of a wooded valley with a winding brook in the foreground and a cluster of trees and bushes at the left. Clouded blue sky overhead. Signed at lower right EILSHEMIUS. (*Eilshemius*) [SEE ILLUSTRATION].

Academy Board: Height, 40 inches; length, 61 inches

Exhibited First Municipal Art Exhibition, New York

254. **COPY AFTER THE PORTRAIT OF MARIE MANZINI BY P. MIGNARD**

Bust portrait of a lady with dark brown hair dressed in a white silk gown and green mantle, wearing a collar of pearls about her neck. Original in Berlin Museum. (*Eilshemius*)

Height, 30½ inches; width, 25¼ inches

ENGLISH OAK AND OTHER FURNITURE AND DECORATIONS

12- 255. **PAIR CARVED WOOD FIGURES OF LIONS**

Italian, XVIII CENTURY. Height, 12 inches

Seated lion holding carved shield; one shield missing; cracked.

6- 256. **DINNER CHIMES**

Three tubular chimes mounted on shield-shaped wood wall bracket; has felt striking hammer. (*Forbes*)

3- 257. **BRONZE AND BLACK MARBLE MANTEL CLOCK**

Height, 24½ inches

Molded oblong case inset with gilded bronze mounting surmounted by the figure of a bronze saint holding a sword and missal; enamel dial. (*Eilshemius*)

5- 258. **PLASTER GROUP: WEIGHING THE BABY**

John Rogers, American: 1829-1904. Height, 21 inches; height of stand, 24 inches

Representing a young mother weighing a baby while the father looks on amazed at the heavy weight which is caused by a small boy pulling on the towel which covers the scale; on shaped oblong base, supported by black and gold carved wood square stand with conical shaft. Signed and dated JOHN ROGERS, New York, 1876. (*Eilshemius*)

5- 259. **FRENCH GILDED BRONZE MANTEL CLOCK**

CIRCA 1830. Height, 16½ inches

Cartouche-shaped case on rocaille legs; pierced front centring flower basket, and containing clock with enamel face. Surmounted by figure of a boy holding bird's nest and bird. Striking movement. (*Eilshemius*)

100- 260. **PAIR VICTORIAN BRONZE AND CUT GLASS OIL LAMPS**

Height, 36 inches

Fluted column on square base, supporting cut glass oil container, burner, and original glass chimney and globe. Globe decorated in black and gold with rocaille ornaments and flowers. (*Eilshemius*)

10- 261. **INLAID ROSEWOOD MANTEL CLOCK MOUNTED IN BRONZE**

Height, 19¼ inches

On oblong wood base with gadrooned border, supporting four bronze-mounted columns upon which rests a shaped arch; columns inset with clock. In glass case on wood base. (*Eilshemius*)

11- 262. **TWO JACOBEAN CARVED OAK SIDE CHAIRS**

XVII CENTURY

One with arched rectangular panel back, carved in floral and leaf design; turned and blocked legs and front stretcher. The other having oblong back, plain up-rights, square legs and shaped and carved front stretcher; back and seat covered in leather of the period trimmed with nails and rosettes. (*Forbes*)

30- 263. **JACOBEAN OAK GATE-LEG TABLE**

XVII CENTURY. Height, 30⅛ inches; diameter, 31⅜ inches

Semicircular top with block- and ring-turned supports and plain stretchers. Frieze carved to simulate drawers. (*Forbes*)

3750 264. **JACOBEOAN CARVED AND PANELED OAK SETTLE**

XVII CENTURY. *Height, 41¼ inches; length, 49¾ inches*

Straight arms on turned supports; panels carved in ornamental designs. The divided seat opens to disclose a chest. Fitted with green brocade cushion. (*Forbes*)

1750 265. **PAIR JACOBEOAN CARVED OAK ARMCHAIRS**

XVII CENTURY.

Oblong black with acanthus leaf finials, flat downcurved arms on short spirally-turned supports, spirally turned and blocked legs and front stretchers. Seat and back upholstered in leather of a later date. (*Forbes*)

20— 266. **JACOBEOAN OAK CHEST**

XVII CENTURY. *Height, 35½ inches; length, 4 feet 4 inches*

Fielded panels and two drawers in the lower portion; on short block feet. (*Forbes*)

17— 267. **TWO JACOBEOAN CARVED OAK SIDE CHAIRS**

XVII CENTURY

One with rectangular back with pointed finials, centring carved diamond-shaped ornament, seat grooved to contain cushion; block- and ring-turned legs and front stretchers. The other an oblong panel-back chair with carved cresting; block- and ring-turned legs and front stretchers restored. (*Forbes*)

3750 268. **OAK-DRAW-TOP REFECTORY TABLE**

Jacobean Style. Height, 29 inches; length extended, 14 feet; width, 39¾ inches

Oblong top with two draw leaves, the frieze carved in ornamental pattern and supported by carved bulbous legs joined by plain block stretchers. (*Forbes*)

2250 269. **TWO JACOBEOAN CARVED OAK ARMCHAIRS**

XVII CENTURY

One with open arched and scroll-crested back, uprights and back carved in ornamental design, flat downcurved arms on baluster-shaped supports, turned and blocked legs and plain stretchers. The other, similar except with oblong opening in back. (*Forbes*)

30— 270. **JACOBEOAN INLAID OAK PANEL-BACK ARMCHAIR**

XVI CENTURY

Scrolled cresting carved with floral decoration, uprights and panel carved and inlaid with conventionalized flower and ornamental design. Scrolled and carved arms and supports; turned and blocked legs and square stretchers. (*Forbes*)

110— 271. **JACOBEOAN OAK REFECTORY TABLE**

CIRCA 1650. *Height, 30½ inches; length, 6 feet; width, 28¾ inches*

Oblong top, the frieze carved with a semicircular and palmated pattern; plain turned legs and square stretchers. Frieze on one side restored. (*Forbes*)

12— 272. **TWO JACOBEOAN OAK SMALL SIDE CHAIRS**

XVII CENTURY

Open arcaded back, turned and blocked legs, with plain centre stretcher. (*Forbes*)

21— 273. **KIDNEY-SHAPED UPHOLSTERED SMALL SETTEE**

Length, 49 inches

With arched back upholstered and covered in pink satin with loose reversible down cushion; on short, fluted and turned legs. (*Forbes*)



274

120- 274. **CARVED OAK KNEADING TROUGH**

English, XVIII CENTURY. Height, 37 $\frac{3}{4}$ inches; length, 4 feet 2 inches

Front of trough carved with sheaf of wheat centring oval containing bunch of grapes fitted on stand having flower-carved drawer; turned legs terminating in scroll feet, joined by shaped and carved stretchers. (*Forbes*) [SEE ILLUSTRATION].

24- 275. **MAHOGANY CARD TABLE**

American, XIX CENTURY. Height, 30 $\frac{1}{2}$ inches; width open, 34 inches

Shaped square revolving top with red felt lining on plain cabriole legs; cracked. (*Eilshemius*)

22⁵⁰- 276. **SIX MAHOGANY SIDE CHAIRS**

American, XIX CENTURY

Having open back with three arches surmounted by clover, plain cabriole legs; seats covered in brown leather, imperfect. (*Eilshemius*)

2250- 277. **MAHOGANY TRIPOD DRUM TABLE**

Sheraton Style. Height, 28 1/4 inches; diameter, 20 inches

Circular top with reeded edge on frieze with three drawers and three simulated ones, on pedestal with three reeded splayed legs with brass paw tips, casters. Leather top.

6- 278. **PAIR CARVED WALNUT SIDE CHAIRS**

Lyre-shaped back with scroll-carved crest; turned legs. Hinged seat lifts to form box. (*Eilshemius*)

37- 279. **PAIR MAHOGANY GALLERIED TRIPOD TABLES**

Height, 21 1/2 inches; diameter, 13 inches

Shaped top with pierced silver metal gallery, on baluster shaft and tripod ending in snake feet.

20- 280. **FOUR VICTORIAN CARVED MAHOGANY SIDE CHAIRS**

Three matching chairs with seats and backs upholstered in velvet and machine tapestry and one with open back, having seat covered in similar tapestry; all with cabriole legs carved at knees. (*Eilshemius*)

20- 281. **CARVED MAHOGANY SHIELD-BACK CHILD'S ARMCHAIR**

Hepplewhite Style.

Open shield back carved with sheaf-of-wheat; curved arms on curved supports, tapering legs with spade feet, H-stretcher. Seat covered in blue damask of floral design.

2750- 282. **MAHOGANY WORK TABLE**

Sheraton Style. Height, 29 1/4 inches; width, 19 1/4 inches

Rectangular top with outset corners carved with circular motifs, on case of two drawers with turned reeded and tapering legs.

3250- 283. **ROSEWOOD SOFA TABLE**

American: XIX CENTURY. Height, 30 1/2 inches; length open, 34 inches

Rectangular top with drop ends on apron containing two drawers with knob handles; lyre-shaped end supports joined by turned stretcher; casters. (*Eilshemius*)

9- 284. **THREE CARVED TEAKWOOD PLANT STANDS**

Heights, 31 1/2 and 36 inches

Pair of richly carved and pierced stands having square top inset with red marble on cabriole legs with stretcher; and an oblong stand on straight legs with pierced apron and shelf; marble top. (*Eilshemius*)

30- 285. **SATINWOOD-INLAID MAHOGANY WORK TABLE**

Hepplewhite Style. Height, 29 1/4 inches; width, 17 1/4 inches

Rectangular top on case of two drawers and a shelf with scalloped gallery; tapering quadrangular legs. Legs and drawers inlaid with bandings of satinwood.

2250- 286. **DECORATED MAHOGANY WHEEL BAROMETER**

English, LATE XVIII CENTURY. Height, 40 1/4 inches

Shaped slender shaft finely painted in naturalistic colors with garlands, musical instruments, bust, and basket of flowers; pediment imperfect. (*Forbes*) [SEE ILLUSTRATION ON OPPOSITE PAGE].



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287. MAHOGANY TALL-CASE CLOCK

Christopher Goddard, London: working 1756. Height, 7 feet 11 inches
 Quadrangular arched hood, inset with three openwork panels in scroll design and surmounted by three brass pointed ball finials; metal dial with elaborately pierced spandrel mounts of gilded metal, between fluted colonettes having ormolu acanthus capitals. Fine paneled case with quarter-round stop fluted-pilasters, similarly capped, molded base and bracket feet. Westminster striking movement. Dial signed CHRISTOPHER GODDARD, London. (Forbes) [SEE ILLUSTRATION]

46- 288. **PAIR VICTORIAN MAHOGANY AND NEEDLEPOINT SIDE CHAIRS**

Back and seat covered in floral needlepoint centring nosegay in red, blue and green; narrow back with scalloped rail and cabriole legs carved at knees. (*Eilshemius*)

10- 289. **OAK CHESS TABLE AND CHESS SET**

Height, 29½ inches, square, 17¾ inches

On three turned, crossed legs, the glass-covered top inset with bead-work designed chessboard. Carved and turned wooden chessmen one figure missing. (*Eilshemius*)

185- 290. **SET OF EIGHT CARVED MAHOGANY SHIELD-BACK CHAIRS**

Hepplewhite Style

Comprising two armchairs and six side chairs. Open shield back containing five vertical slats which converge at the base, and are carved with plantain leaves and pendent husks. Grooved and tapered front legs, plain stretchers. Serpentine seats covered in red and tan frieze.

4250 291. **MAHOGANY LIBRARY STEPS**

Sheraton Style. Height, 25 inches; width, 18¾ inches

Composed of three steps, the upper one hinged to form a compartment, the second one forming a drawer. Inset with brown leather.

3- 292. **WALNUT SEWING TABLE**

American, XIX CENTURY. Height, 29¾ inches

Oblong top with two small drawers, and slide fitted with bag; four turned end supports joined by shelf and four splat legs; marble top. (*Eilshemius*)

27- 293. **MAHOGANY WIG STAND**

Sheraton Style. Height, 33¼ inches

Circular top with molded rim pierced for tray; triangular undershelf fitted with two small drawers, on cyma-curved supports which rest on shelf having three legs with snake feet.

27- 294. **MAHOGANY WIG STAND**

Sheraton Style. Height, 33¼ inches

Similar to the preceding.

10- 295. **ROSEWOOD FOLDING TABLE**

American, XIX CENTURY. Height, 30 inches; length open, 36 inches

Hinged and pivoting top, forming square with rounded corners when opened, supported on shaped quadrangular pedestal resting on four curved legs; slight damage. (*Eilshemius*)

150- 296. **MAHOGANY THREE-PEDESTAL DINING TABLE**

Sheraton Style. Height, 30 inches; length extended, 12 feet 9 inches; width, 46¾ inches

Oblong top with reeded edge, tilting on three pedestals, the centre one having four reeded outcurved legs, ending in brass paw tips, the others with three similar legs. With three extra leaves.

5- 297. **TERRA COTTA FIGURE OF THE STATUE OF LIBERTY**

Heights, 19¾ and 23 inches

Well modeled figure on square base. Also a plaster of Paris figure of a lady in sixteenth century dress, on circular alabaster base. 2 pieces. (*Eilshemius*)

15- 298. **DUTCH REPOUSSE METAL WALL BRACKET**

Height, 35 inches; width, 19 1/8 inches

Octagonal wall shield centring *repoussé* shaped oblong surrounded by hearts, circles and pine cones surmounted by similar smaller shield; three branches with candle holders.

3- 299. **THREE BRASS JARDINIÈRES**

Diameters, 10 to 13 1/2 inches

Two of bulbous shape on tripod claw foot and one plain with two handles. (*Eilshemius*)

20- 300. **PAIR ALABASTER LARGE VASES**

Height, 28 3/4 inches

Of fluted baluster shape, on cylindrical base with high neck and flaring acanthus-decorated lip; restored. (*Eilshemius*)

15- 301. **PAIR ALABASTER LARGE EWERS**

Height, 35 1/2 inches

Urn-shaped with high, slender neck and wide flaring lip and having elaborate winged dragon handle; on square base; one imperfect. (*Eilshemius*)

4- 302. **EIGHT METAL OBJECTS**

Comprising pair bronze candlesticks; pewter teapot; bronze bull with ivory horn, one horn broken; silver-plated wine bottle holder; cylindrical teapot, cigar lighter in the shape of an aquamanila and a cast iron combination chamber-stick and match-box holder. (*Eilshemius*)

3- 303. **TWO MAHOGANY SILVER CHESTS AND TRAVELLING TOILET SET**

Lengths, 12 1/4 to 15 1/4 inches

The chests compartmented and the mirrored toilet set containing drawer revealing four covered glass jars and various compartments. 3 pieces. (*Eilshemius*)

3250 304. **MAHOGANY MANTEL CLOCK**

Theodore B. Starr, New York. Height, 16 inches

Rectangular case with pierced latticework brass sides, brass handle, knobs and bracket feet, containing a pierced and gilded brass face and extremely fine movement with Westminster and Whittington chimes. (*N. J. Private Collector*)

30- 305. **BRONZE FIGURE OF A LION**

Prosper Lecourtier, French; b. 1850. Height, 15 1/2 inches

Well-modeled figure of a lion crouching on a rock; oval base. Green patina. Signed and dated, LECOURTIER, *Salon des Beaux-Arts*, 1898. (*N. J. Private Collector*)

30 306. **BRONZE FIGURE: FANEUR**

Charles-Octave Lévy, French; XIX CENTURY. Height, 31 inches

Finely modeled standing figure of a young field worker with bared chest and feet resting his hands on the handle of a pitchfork and wearing a water bottle at his belt; brown patina. Signed CH. LEVY, *Salon des Beaux-Arts*. (*N. J. Private Collector*)

Passed 307. **ENGLISH CANE AND CARVED OAK THREE-FOLD SCREEN**

Height, 7 feet; width, 5 feet 9 inches

Frame and scrolled cresting carved in ornamental design, the cresting centring coat of arms supported by *putti*. Upper panels caned and the lower panels painted in floral and leaf design with medallions depicting fantastic scenes. (*Forbes*)

1750 308. **ENGLISH FOUR-FOLD SCREEN WITH PAINTED CANVAS PANELS**

Height, 6 feet 6½ inches; length, 7 feet 2 inches

Painted with flowers, birds, ornaments and scattered fruit designs against a shaded background. (Forbes)

Passed 309. **PAIR BRONZE ANDIRONS AND FENDER**

Height, 33¼ inches; length, 5 feet 8½ inches

Andirons in form of Corinthian columns with urn finial. (Eilshemius)

ORIENTAL AND CHINESE RUGS

4250 310. **LADIK RUG**

Length, 5 feet; width, 3 feet 7 inches

Chartreuse field decorated with stylized branch and floral forms in red, blue and white; wide vine border on red ground guarded by red and white stripes and floral outer border.

35 311. **BIJAR RUG**

Length, 10 feet; width, 3 feet 9 inches

Yellow-brown ground decorated with large connected triangle forms. Decorated with scattered flowers on rose ground, interspersed by two dark blue diamonds; floral borders.

2750 312. **CHINESE RUG**

Length, 8 feet; width, 5 feet

Oval rug of soft deep green color decorated all around with a floral garland in beige, rose, violet and blue. (Forbes)

2750 313. **BIJAR RUG**

Length, 4 feet 6 inches; width, 4 feet 4 inches

Soft red field decorated with latticework and leaf and rosette motifs in yellow, rose, brown and green; wide border of palmettes, vine and floral motifs on light green ground between floral guards.

3750 314. **KIRMAN RUG**

Length, 6 feet; width, 4 feet

Cream field with dark blue pendent floral medallion, nearly covered with naturalistic floral forms in red, blue, ivory and brown; vine and rosette border between floral guards.

55 315. **HAMADAN RUNNER**

Length, 22 feet; width, 2 feet 8 inches

Orange-brown field decorated with pear motifs in light and dark blue, yellow, brown and rose; geometric vine border on cream ground between floral guards. Repaired.

145 316. **ANTIQUE CHINESE FU-DOG RUG**

Length, 11 feet; width, 10 feet

Yellow-brown ground decorated with a circular medallion of two blue and white Fu-dogs surrounded by yellow clouds; spandrels, each with large blue and white Fu-dog surrounded by lotus blossoms. Floral and fret borders.

460 - 317. **TEKKE-TURKOMAN RUG**

Length, 19 feet 6 inches; width, 13 feet 4 inches

Fine quality rug having red ground decorated with regular rows of indented octagons, quartered in ivory-white and red, separated by rows of geometric lozenges, in red, blue, brown and white; wide latchhooked medallion border on a geometrically-designed ground, between many narrow geometric guards. (Forbes)

60 - 318. **TURKISH RUG**

Length, 18 feet; width, 14 feet 6 inches

Orange-brown field covered with ivory vines bearing large green and tan palmettes and blue and green leafage accented by dark blue. Wide border of palmettes between serrated leaves on dark blue ground between floral guards.

200 - 319. **CHINESE RUG**

Length, 22 feet; width, 12 feet

Soft yellow field decorated solely with black latticework connected by solid black diamonds; black border.

HANGINGS AND OTHER TEXTILES

210 - 320. **FLEMISH HUNTING TAPESTRY**

XVII CENTURY. *Height, 11 feet; length, 17 feet*

Verdant landscape, with a pool with rushes at the left and a castle just beyond; in the right foreground three large leopards at rest beneath a fruit tree. Border on three sides of fruit, snakes, mascarons and telamones. Woven in silk and wool. In need of repair.

18 - 321. **INDIAN WOOL SHAWL**

Length, 9 feet 5 inches; width, 4 feet 1 inch

Intricately woven in conventionalized ornamental designs in red, blue and green on mustard ground.

1750 - 322. **TWO HAND-BLOCKED COTTON TABLE COVERS**

Lengths, 8 feet 4 inches; widths, 5 feet 7 inches and 6 feet 6 inches

Conventionalized floral pattern in yellow and pale blue on dark blue ground.



323

323. **ENGLISH NEEDLEPOINT HANGING**

EARLY XIX CENTURY. *Height, 9 feet 4 inches; length, 12 feet*
RETURN FROM THE HUNT

A lady in a red dress holding a child in her lap is seated on a horse held by a stable-boy. At the left stands a falconer with hawk, and on the stone floor are the spoils of the hunt near which dogs are at rest. Beyond, a landscape is seen through an archway. (*Forbes*) [SEE ILLUSTRATION]

L A C E S

- 55- 324. **LENGTH OF POINT DE MILANAISE**
Italian, XVII CENTURY. Length, 4 yards 8 inches; width, 13 inches
- 225- 325. **LENGTH OF POINT DE VENISE LACE**
Italian, XVII CENTURY. Length, 3 yards 8 inches; width, 11 inches
 Slightly imperfect.
- 20- 326. **LENGTH OF BOHEMIAN BOBBIN LACE**
 XIX CENTURY. *Length, 9 yards; width, 6 inches*
- 175- 327. **LENGTH OF HUNGARIAN BOBBIN LACE**
 XIX CENTURY. *Length, 2 yards, 24 inches; width 16 inches*
- 175- 328. **TWO LENGTHS OF POINT PLAT DE VENISE NEEDLEPOINT**
Italian, XVII CENTURY. Lengths, 3 yards 6 inches and 2 yards; widths, 7 and 14 inches
- 16- 329. **FIVE LENGTHS OF ITALIAN RETICELLA LACE**
 XVII CENTURY. *Total length, 9 yards 18 inches; widths, 3¼ to 1¼ inches*
- 40- 330. **TWO LENGTHS OF ITALIAN FIGURED LACE**
 XIX CENTURY. *Lengths, 11 yards 2 feet and 4 yards 11 inches; widths, 1¾ and 7¾ inches*
 In animal and floral pattern.
- 13- 331. **LENGTH OF FLEMISH TAPE LACE**
 XVII CENTURY. *Length, 3 yards 30 inches; width, 5 inches*
- 24- 332. **BRUSSELS NEEDLEPOINT LACE COLLAR AND SCARF**
 XIX CENTURY. *Length of collar, 4 feet; length of scarf, 1 yard 31 inches*
- 16- 333. **TWO PIECES OF LACE AND A LACE HANDKERCHIEF**
Lengths, 2 feet 10 inches and 5 yards 11 inches; widths, 1½ and 2¾ inches;
Handkerchief, 15 inches square
 Comprising examples of Valenciennes; *point de Paris*, XVIII CENTURY; and a Brussels lace handkerchief.
- 25- 334. **TWO EXAMPLES OF LACE**
 XVII CENTURY. *Length, 1 yard 28 inches and 3 yards 15 feet 3 inches; widths, 27 and 9½ inches*
 Priest robe and altar cover, Beanche, Belgian, XVIII CENTURY.
- 6- 335. **BRUSSELS BLACK LACE FAN**
 With tortoise-shell staves.
- 18- 336. **BLACK CHANTILLY LACE FAN**
 With tortoise-shell staves; outside monogrammed E.

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